

Warm-Up Exercise Two

G Diminished

The following table summarizes the chord voicings for each instrument in the G Diminished exercise:

| Instrument | Chord Voicing (Notes) |
|-----------------------|--|
| Violin I | E, Db, Bb, G |
| Violin II | E, Db, Bb, G |
| Viola | E, Db, Bb, G |
| Violoncello | E, Db, Bb, G |
| Flute/Recorder | E, Db, Bb, G |
| Clarinet in B \flat | F \sharp , D \sharp , C natural, A |
| Horn in F | B, A \flat , F, D |
| Trumpet in B \flat | F \sharp , D \sharp , C natural, A |
| Accordion | E, Db, Bb, G |
| Acoustic Guitar | G Diminished (Fretboard diagram) |

Acoustic Guitar Fretboard Diagram:

The diagram shows the G Diminished chord on a six-string guitar. The strings from top to bottom are numbered 1 to 6. The frets are numbered 1 to 4. The notes are: 1st fret (2nd string, D \sharp), 2nd fret (3rd string, E), 3rd fret (4th string, F \sharp), 4th fret (5th string, G), and 4th fret (6th string, A). The 1st and 6th strings are muted, indicated by 'x' above the strings.