

# Warm-Up Exercise Sixteen

Round

## Part 1

C Instruments

B $\flat$  Instruments

Bass

Chord progression: Gm Gm F F Eb Eb D<sup>7</sup> Gm

Part 1 consists of three staves: C Instruments (treble clef), B $\flat$  Instruments (treble clef), and Bass (bass clef). The key signature has two flats (B $\flat$  and E $\flat$ ). The melody for C Instruments and B $\flat$  Instruments is identical, starting on G $\flat$  and moving up stepwise. The Bass line starts on C $\flat$  and moves up stepwise. Chords are indicated above the C Instruments staff.

## Part 2

5

Chord progression: Gm Gm F F Eb Eb D<sup>7</sup> Gm

Part 2 consists of three staves. The melody for C Instruments and B $\flat$  Instruments is identical, starting on G $\flat$  and moving up stepwise. The Bass line starts on C $\flat$  and moves up stepwise. Chords are indicated above the C Instruments staff. Measure 5 is marked with a '5'.

## Part 3

9

Chord progression: Gm Gm F F Eb Eb D<sup>7</sup> Gm

Part 3 consists of three staves. The melody for C Instruments and B $\flat$  Instruments is identical, starting on G $\flat$  and moving up stepwise. The Bass line starts on C $\flat$  and moves up stepwise. Chords are indicated above the C Instruments staff. Measure 9 is marked with a '9'.