

The Ash Grove

Accordion/Free Reed

Arranged by
Martin Solomon

p G Em Am D⁷ G C D⁷ G G

11 Em Am D⁷ G C D⁷ G G G D⁷ D⁷

22 G Em D A⁷ *mf* D⁷ G Em

28 Am D⁷ G C D⁷ *p* G

34 G Em Am D⁷ G C D⁷

41 G G Em Am D⁷ G C

48 D⁷ G G G D⁷ D⁷ G

55 Em D A⁷ D⁷ G Em Am

61 D⁷ G C D⁷ G

The musical score is written for a single staff in treble clef, 3/4 time, with a key signature of one sharp (F#). It consists of nine lines of music. The first line begins with a piano (*p*) dynamic and a cross symbol (x) under the first measure. The second line starts at measure 11. The third line starts at measure 22 and includes a mezzo-forte (*mf*) dynamic. The fourth line starts at measure 28 and includes a piano (*p*) dynamic. The fifth line starts at measure 34. The sixth line starts at measure 41. The seventh line starts at measure 48. The eighth line starts at measure 55. The ninth line starts at measure 61 and ends with a double bar line and repeat sign. Chord symbols are placed above the staff, and some notes are beamed together or have slurs. The piece concludes with a final chord of G.

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66 *mf* C Am Dm G7 C F G7 C C Am

76 Dm G7 C F G7 C C C G7 G7

86 C Am G D7 G7 C Am Dm G7 C

f

95 F G7 C

ff

rit.