

# Rodrigo's Guitar Concerto Theme From 2nd Movement

Composed by  
Joachim Rodrigo

Guitar

Arranged by  
Martin Solomon

Am Am Am Am Am Am Am G Am Am Am Am

*p* *p*

Detailed description: This block contains the first line of music. It starts with a treble clef and a 4/4 time signature. The first four measures have a whole rest. A double bar line with repeat dots follows. The next four measures also have a whole rest. The dynamic marking *p* (piano) is placed below the first and fifth measures.

7 Dm Dm F F E E E<sup>7</sup> E<sup>7</sup> Am Am Am Am Am Am Am G

Detailed description: This block contains the second line of music, starting at measure 7. It features a treble clef and a 4/4 time signature. The chords are: Dm, Dm, F, F, E, E, E7, E7, Am, Am, Am, Am, Am, Am, Am, G.

15 C C Am Am Dm Dm F F E<sup>(sus4)</sup> E<sup>(sus4)</sup> E E Am Am Am Am

Detailed description: This block contains the third line of music, starting at measure 15. It features a treble clef and a 4/4 time signature. The chords are: C, C, Am, Am, Dm, Dm, F, F, E(sus4), E(sus4), E, E, Am, Am, Am, Am.

23 F F F F Em Em Em Em Dm Dm Dm Dm

*mf*

Detailed description: This block contains the fourth line of music, starting at measure 23. It features a treble clef and a 4/4 time signature. The chords are: F, F, F, F, Em, Em, Em, Em, Dm, Dm, Dm, Dm. The dynamic marking *mf* (mezzo-forte) is placed below the first measure.

29 Am Am Am Am E E E<sup>7</sup> E<sup>7</sup> Am Am X X

Detailed description: This block contains the fifth line of music, starting at measure 29. It features a treble clef and a 4/4 time signature. The chords are: Am, Am, Am, Am, E, E, E7, E7, Am, Am, X, X.

35 F F F F Em Em Em Em Dm Dm X X

*ff*

Detailed description: This block contains the sixth line of music, starting at measure 35. It features a treble clef and a 4/4 time signature. The chords are: F, F, F, F, Em, Em, Em, Em, Dm, Dm, X, X. The dynamic marking *ff* (fortissimo) is placed below the first measure.

41 C F E E E<sup>7</sup> E<sup>7</sup> 1. Am Am Am X

Detailed description: This block contains the seventh line of music, starting at measure 41. It features a treble clef and a 4/4 time signature. The chords are: C, F, E, E, E7, E7, Am, Am, Am, X. A first ending bracket is placed over the last four measures (Am, Am, Am, X).

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Guitar

2.

46 Am Am Am X G G G G C C C C B<sup>7</sup>B<sup>7</sup>

A musical staff in treble clef with a key signature of one flat. The staff contains seven measures, each with a whole rest. A dynamic marking *p* is placed below the second measure.

53 B<sup>7</sup> B<sup>7</sup> E E E E E E

A musical staff in treble clef with a key signature of one flat. The staff contains four measures, each with a whole rest.

rit.

57 E E E

A musical staff in treble clef with a key signature of one flat. The staff contains two measures, each with a whole rest. A double bar line is at the end of the second measure. A *rit.* marking is above the first measure.

## Esus4

