

# Mazeltov

Traditional Klezmer

## Accordion

Arranged by  
Martin Solomon

Three times through total.  
Start slowly, piano, crescendo.

The musical score is written for an accordion in 4/4 time, with a key signature of two flats (Bb and Eb). It consists of nine staves of music, each with a measure number at the beginning. The first staff starts with a double bar line and a repeat sign. The music is primarily composed of block chords, with some melodic lines in the later staves. The chord progressions are as follows:

- Staff 1: Gm, Gm, Gm, Dm, D7
- Staff 2: Gm, Gm, Cm, D7, Gm, Gm
- Staff 3: Gm, Gm, Dm, D7, Gm
- Staff 4: Gm, Cm, D7, Gm
- Staff 5: Cm, Gm, D7, Gm, Cm
- Staff 6: Gm, D7, Gm, Cm, Gm
- Staff 7: D7, Gm, Cm, Gm
- Staff 8: D7, Gm

The score concludes with a first ending (1.2.) and a second ending (3.) on the final staff.