

Gymnopédie No. 1

Composed by
Eric Satie

Violin 1

Arranged by
Martin Solomon

pizz.

p

Musical notation for measures 1-4, pizzicato section. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notes are: M1: quarter rest, quarter F#4; M2: quarter rest, quarter G4; M3: quarter rest, quarter A4; M4: quarter rest, quarter B4.

5 arco

Musical notation for measures 5-8, arco section. The notes are: M5: quarter G4, quarter A4, quarter B4, quarter C5; M6: quarter B4, quarter A4, quarter G4, quarter F#4; M7: quarter E4, quarter D4, quarter C4, quarter B3; M8: quarter A3, quarter G3, quarter F#3, quarter E3.

13

Musical notation for measures 9-12, arco section. The notes are: M9: quarter G4, quarter A4, quarter B4, quarter C5; M10: quarter B4, quarter A4, quarter G4, quarter F#4; M11: quarter E4, quarter D4, quarter C4, quarter B3; M12: quarter A3, quarter G3, quarter F#3, quarter E3.

17

Musical notation for measures 13-16, arco section. The notes are: M13: quarter G4, quarter A4, quarter B4, quarter C5; M14: quarter B4, quarter A4, quarter G4, quarter F#4; M15: quarter E4, quarter D4, quarter C4, quarter B3; M16: quarter A3, quarter G3, quarter F#3, quarter E3.

25 *f*

Musical notation for measures 17-24, arco section. The notes are: M17: quarter G4, quarter A4, quarter B4, quarter C5; M18: quarter B4, quarter A4, quarter G4, quarter F#4; M19: quarter E4, quarter D4, quarter C4, quarter B3; M20: quarter A3, quarter G3, quarter F#3, quarter E3; M21: quarter G4, quarter A4, quarter B4, quarter C5; M22: quarter B4, quarter A4, quarter G4, quarter F#4; M23: quarter E4, quarter D4, quarter C4, quarter B3; M24: quarter A3, quarter G3, quarter F#3, quarter E3.

32

Musical notation for measures 25-32, arco section. The notes are: M25: quarter G4, quarter A4, quarter B4, quarter C5; M26: quarter B4, quarter A4, quarter G4, quarter F#4; M27: quarter E4, quarter D4, quarter C4, quarter B3; M28: quarter A3, quarter G3, quarter F#3, quarter E3; M29: quarter G4, quarter A4, quarter B4, quarter C5; M30: quarter B4, quarter A4, quarter G4, quarter F#4; M31: quarter E4, quarter D4, quarter C4, quarter B3; M32: quarter A3, quarter G3, quarter F#3, quarter E3.

Gymnopédie No. 1

Violin I

40 pizz.

p

47 arco pizz.

arco *pizz.*

54 arco

arco

61

68 *f*

75 rit. *p* *ff* *pp*

rit. *p* *ff* *pp*