

# Brian Boru's March

Traditional Irish

## Violin I

Arranged by  
Martin Solomon

A Part

*mp*

5

10

14

B Part

18

24

29

C Part

34

40

45

# Brian Boru's March

## Violin I

50 **A Part**

Musical staff for measures 50-55. The key signature is one sharp (F#). The music consists of eighth and sixteenth notes, with some double bass notes in measures 53 and 54.

56

Musical staff for measures 56-60. Continuation of the 'A Part' melody.

61

Musical staff for measures 61-65. Continuation of the 'A Part' melody.

66 **B Part**

Musical staff for measures 66-70. The key signature is one sharp (F#). The music features a more melodic line with some rests.

71

Musical staff for measures 71-75. Continuation of the 'B Part' melody.

76

Musical staff for measures 76-78. Continuation of the 'B Part' melody.

79

Musical staff for measures 79-81. Continuation of the 'B Part' melody.

82 **C Part**

Musical staff for measures 82-87. The key signature is one sharp (F#). The music features a rhythmic pattern of eighth notes.

88

Musical staff for measures 88-93. Continuation of the 'C Part' melody.

94

Musical staff for measures 94-98. Continuation of the 'C Part' melody. Measure 98 contains a repeat sign.

98

47



A Part

B Part

C Part

# Brian Boru's March

## Violin I

145 A Part

*mf*

150

156

162 B Part

168

173

178 C Part

184

189 rit..