

Alicia's Bulgar

(Klezmer)

A

D D D D D D D D D D Gm Gm

C
Instruments

B \flat
Instruments

Bass Clef
Melody

Bass Line

1. Cm Cm D D | 2. Cm Cm D D

4

The second system of the musical score consists of four staves. The top two staves are for instruments in C and B \flat (treble clef), and the bottom two are for bass clef melody and bass line (bass clef). The music is in 4/4 time and B-flat major. It features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with a steady eighth-note pattern. The system is divided into two measures by a repeat sign. Above the first measure, the chord progression is indicated as 1. Cm Cm D D. Above the second measure, it is 2. Cm Cm D D. The piece concludes with a double bar line and a key signature change to two sharps (D major).

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B

6

G G G G G G G G Gm Gm Gm Gm

f *f* *p* *p*

C

9

Gm Gm D D Cm Cm Cm Cm Cm Cm Cm Cm D D D D

f *f* *f*

13

D D D D D D Gm Gm 1. Cm Cm D D Cm Cm D D

Last time Last time Last time